

Madeleine Grynsztejn

Madeleine Grynsztejn is Pritzker Director of the Museum of Contemporary Art Chicago. Under her leadership, the MCA has become an artist-activated, audience-engaged space for generating art, ideas, and conversation around the creative process. Grynsztejn has curated major exhibitions on renowned contemporary artists including Luc Tuymans, Olafur Eliasson, and Richard Tuttle, which received a 2006 "Best U.S. Monographic Museum Show" award from the Association of International Art Critics. In 2013, she organized AlfrPedo Jaar's exhibition for the Chilean Pavilion at the 55th Venice Biennale. She also co-organized a major traveling retrospective on the work of Doris Salcedo in 2015, on exhibit at the MCA, the Guggenheim Museum in New York, and the Pérez Art Museum Miami. Grynsztejn was born in Lima, Peru, and raised in Caracas, Venezuela, and London, England. She is a frequent lecturer, moderator, and panelist on topics regarding the arts, museum practices, and various cultural subjects. She is a member of the Board of Directors of the Association of Art Museum Directors (AAMD), and the International Committee for Museums (CIMAM), and has served as a panelist for the National Endowment for the Arts and the Galeria de Arte Nacional in Caracas, among others.